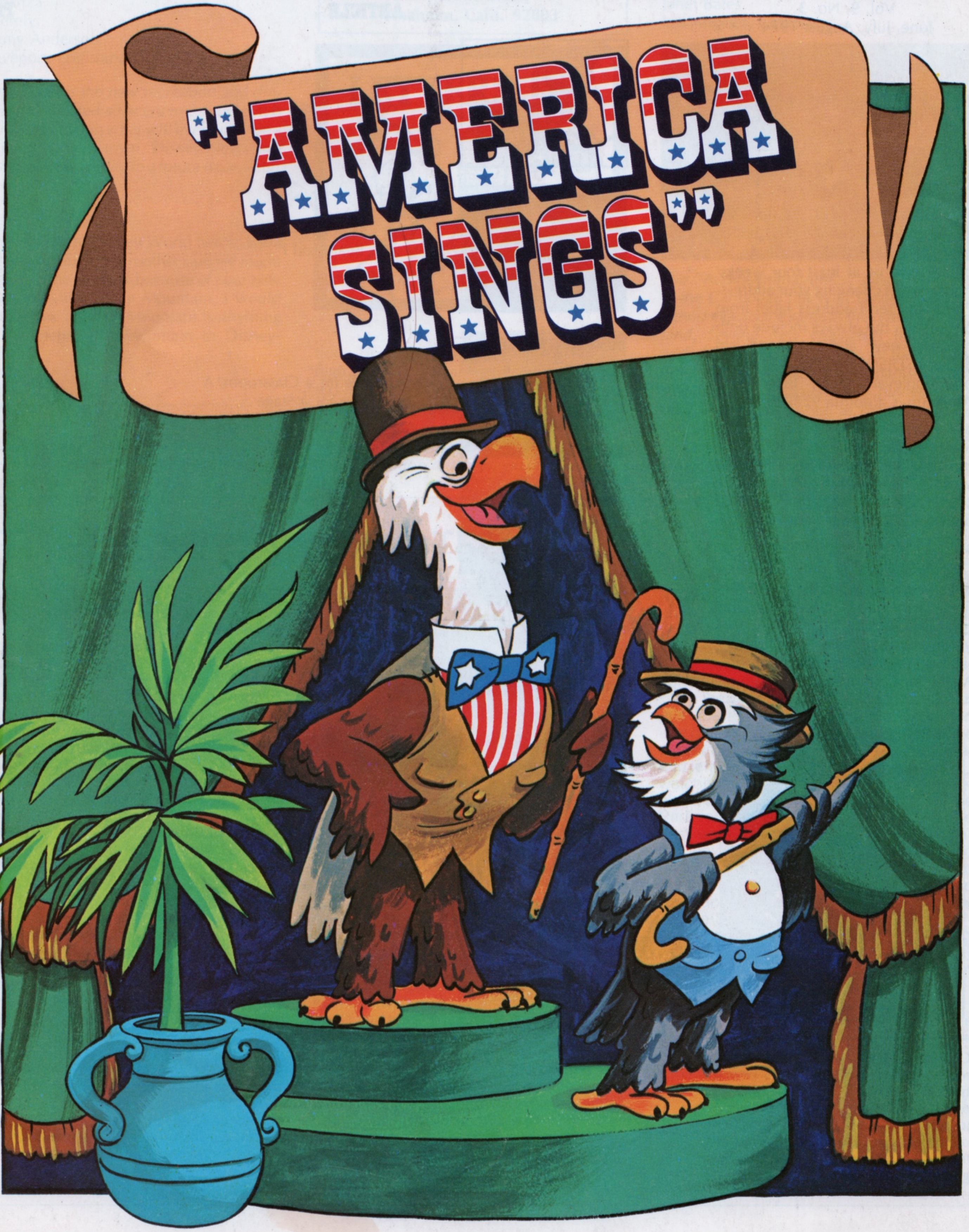
Disney News

OFFICIAL MAGAZINE FOR MAGIC KINGDOM CLUB FAMILIES SUMMER 1974



"AMERICA SINGS"

Disney News
OFFICIAL MAGAZINE FOR MAGIC KINGDOM CLUB FAMILIES
SUMMER 1974

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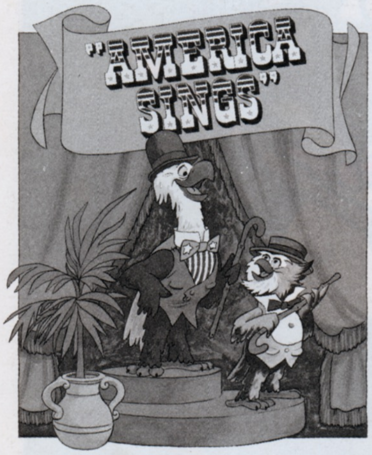

COVER STORY: Captured in an artist's rendering, two of Disneyland's newest hosts, "Uncle Sam," the eagle, and his owl sidekick, take guests on a magical joyride through history with 115 melodious animals at Disneyland's newest attraction, "America Sings." (See story beginning on page 2.)

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Sirs:

When we visited Walt Disney World, we stayed at Fort Wilderness in our camper. While we were there, we saw a large building being constructed near the lake. Is it going to be a campground hotel or what? It looked like the Cartwright's ranch home on "Bonanza."

Sincerely,
Tommy Anderson
Shreveport, Louisiana

Pioneer Hall is the new recreation and dining facility located adjacent to Bay Lake. It is the first structure in what will eventually be a complete western town. Disney News will feature the new facility in a future issue.–ED.

Sirs:

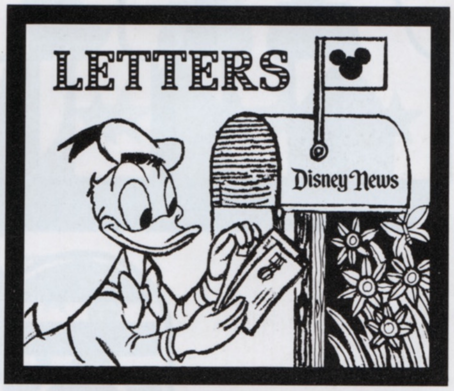
I have been to Disney World twice, and I liked it very much. My mother said we might go again in the summer because of your new attractions—like Space Mountain. I would like to know if Space Mountain is anything like the Matterhorn Mountain in Disneyland?

Sincerely,
Todd Whiting
Pittsburgh, Pennsylvania

Space Mountain and the Matterhorn are alike in that they are both man-made attractions. However, Space Mountain is 173-feet high and covers an area of 344 feet in diameter. Inside its circular walls, guests will experience a simulated race through space aboard eight-passenger rockets. Disney News will feature this king-size attraction in a future edition of the magazine.–ED.

If you would like to share your ideas with our readers, just drop a note to:

EDITOR, Disney News,
1313 Harbor Blvd.,
Anaheim, Calif. 92803



Sirs:

I have gone on "Pirates of the Caribbean" at Disneyland, and what I wonder is, does the "Pirate" ride at Walt Disney World have the same people in it? Is it the same as at Disneyland? Is it in New Orleans Square?

Sincerely,
Janet Bates
Los Angeles, California

The "Audio-Animatronics" cast of "Pirates of the Caribbean" at Walt Disney World is almost exactly the same as the one at Disneyland. Several new characters have been added, however, primarily in the closing "treasure scene," where two Spanish guards sit tied to their chairs while pirates count their loot. There is not, at present, a New Orleans Square at Walt Disney World. The "Pirate" attraction is located in Caribbean Plaza, adjacent to Adventureland.–ED.

THE DISNEYLAND HOTEL– A DIFFERENT KIND OF VACATION

Since 1958, millions of Club members have enjoyed the happy experience of a trip to Disneyland. Many families come two and three times each year. Your letters indicate that one full day is just not long enough to see and do everything here at the Park. How much better to plan a leisurely two, three, or even four days to relax and explore Disneyland . . . together with the many other attractions within easy commuting distance. The perfect solution, of course, is to stay over . . . and we believe there are no finer facilities in this part of the world than the Disneyland Hotel.

Recently, we visited with a family who had motored down from Santa Barbara (118 miles, one way) to enjoy a short vacation at Disneyland and the Disneyland Hotel. According to the parents it was their most unusual vacation and some of their experiences are worth relating.

To begin with, they were given a 10% discount on their luxurious room simply by presenting a valid MKC membership card as they registered at the front desk. (They could have saved even more by making advanced reservations for the Mini-Vacation, as described on page 19.)

Disneyland itself was, of course, the main attraction. The family spent two glorious days . . . playing in the Park, and traveling back and forth with great ease on the quiet, traffic-free Disneyland-Alweg Monorail. No driving (except on Autopia), no parking problems, no frantic freeways. And, best of all, no family "chores"! At the Hotel they played miniature golf; practiced swings on the driving range; and played in the Cove's picturesque swimming pool with a white sand beach and a replica of the Pacific shoreline . . . complete with tidal pools and shell-encrusted rock formations.

Disneyland Hotel

They found the Hotel's new Water World particularly fascinating. One whole evening was spent exploring the marina and wharf area with its fine restaurants, continuing boat show, and sea-related activities. Highlight was the world famous "Dancing Waters," a spectacular presentation of lights, water and music. Combining multicolored lights, stereophonic music, and water from 1,800 jets into a harmonious whole, this outdoor show depicts everything from a fireworks display, to classic ballet scenes, to Judy Garland's memorable "Over the Rainbow."

On their third day the family took a short bus ride to Knott's Berry Farm. More fun and good food. Later, back at the Hotel the parents phoned the desk for a babysitter and left the kids in her competent care . . . watching color T.V. Then up the looking-glass elevator to the towering Top of the Park for cocktails, entertainment and the best view for miles around. Next morning they checked out about 11 A.M. and enjoyed a leisurely midday drive back to Santa Barbara. It was, they all agreed, the best vacation they'd had in years.

Like Disneyland, the Hotel has continued to grow, and add new attractions as well as new accommodations. Availability of rooms for Club members is better than ever before.

Give your family a different kind of vacation this year. For reservations from the 213 area the number is 625-1369 and from the 714 area it is 535-8171.

Milt Albright

Executive Director
Magic Kingdom Club

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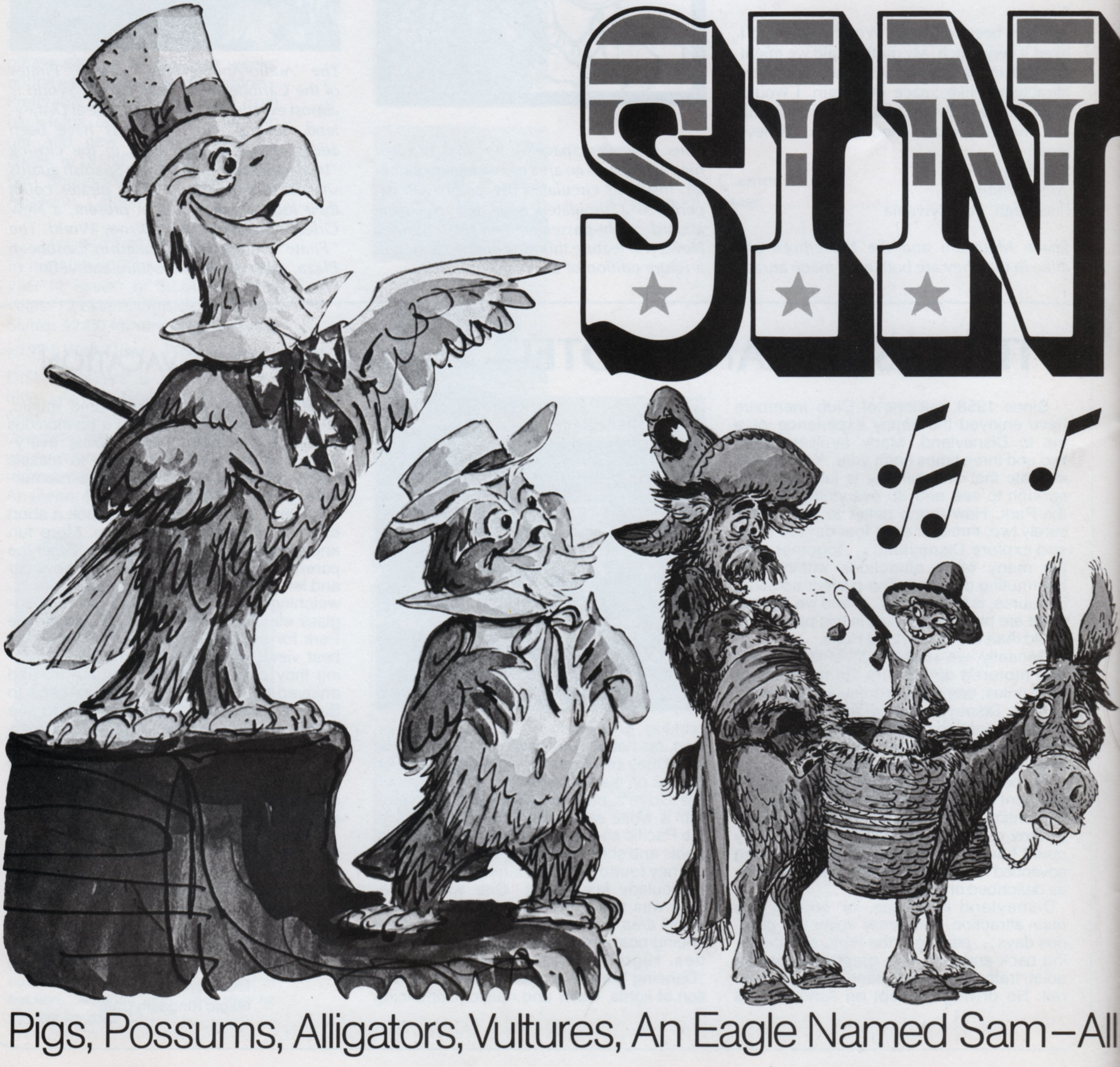


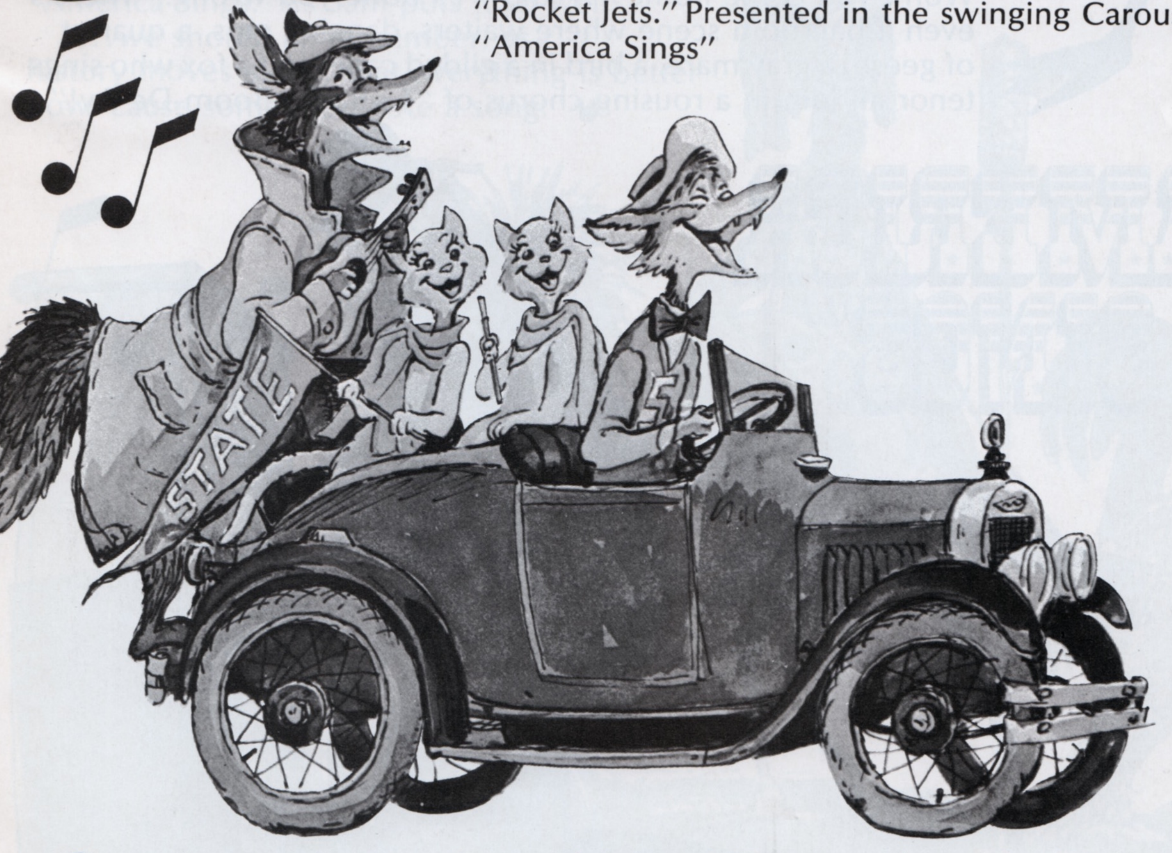
Pigs, Possums, Alligators, Vultures, An Eagle Named Sam–All

RICA

GS"

"Sometimes it was happy. Sometimes it was sad. And sometimes it just spoke of love," says the eagle, "Uncle Sam," to his owl sidekick, as they bring up the curtain on one of the most unusual musical shows of all time. "So let's travel through history and hear America sing!"

And this summer, at Disneyland, you and your family are invited to join in a medley of history, humor, and love when a new "Audio-Animatronics" attraction, "America Sings," opens in Tomorrowland adjacent to the "Tomorrowland Terrace" and the "Rocket Jets." Presented in the swinging Carousel Theater, "America Sings"



the Creatures in the Land Host Disneyland's Newest Attraction

takes you on a musical joyride through history—told through the songs and musical styles of each period—as the theater literally revolves around four separate stages depicting different geographical settings.

Acts I and II take you from the lazy swamps and bayous of the Deep South to the moonlit plains and prairies of the Wild West, while Acts III and IV move from a sparkling ballroom in the Gay 90's to the towering skyscrapers and bright lights of a modern city. And throughout this four-act presentation, you'll hear ballads, ditties, folk tunes—everything from ragtime to rock—with the help of 115 of the most euphonious animals that ever twittered, trilled, crowed, or crooned.

For instance, on the journey south, you'll hear a group of alligators called "The Swamp Boys" give their rollicking rendition of "Polly Wolly Doodle." You'll also witness "a tender complaint, sung from the heart," as a hardworking mother possum sadly sings: "When I was single, dress up, so fine. Now I am married, go ragged all the time. Lord, I wish I was a single girl again." Raccoons, chickens, geese—even frogs—sing everything from "Dixie" to "Down By the Riverside."

Next, in the wild and woolly West, you'll get acquainted with "Saddle Sore Swanson" and a group of vultures called "The Boot Hill Boys." You'll even meet a disturbed canine who vocalizes his query: "Who shot the hole in my sombrero? Who put the bullet through my hat? Was it Pancho from the Rancho?"

And suddenly, before you know it, you revolve into the glittering, fun-filled world of the Gay 90's where a large, female pig robustly belts out, "Won't you come home Bill Bailey? Won't you come home... I know I's done you wrong." There's even a ballroom scene where waiters, dancing girls, a quartet of geese, a gray mare, a bird in a gilded cage, and a fox who sings tenor all join in a rousing chorus of "Ta-Ra-Ra-Boom-De-Ay!"

"AMERICA SINGS"

Finally, you'll move into the "big city" and listen to songs from modern times. As Sam sings it, "Next came ragtime, blues, and jazz — the nation was a-jumpin' — foxtrot and bunny hug had everyone a-stompin'. The swing and big bands were the rage, the songs, they were most pleasin' — rock and roll soon took its toll: the dancers stopped a-squeezin'." And amid skyscrapers and bright lights, a feathered quartet harmonizes such tunes as "Ja-Da" and "Singing In The Rain."

Next, a foot-tappin' crane (egged on by a rooster) swivels and sways to "I Ain't Nothin' But a Hound Dog" and "Shake, Rattle, and Roll." There's even a mod motorcycle duo who ride on stage singing "Twistin' U.S.A."

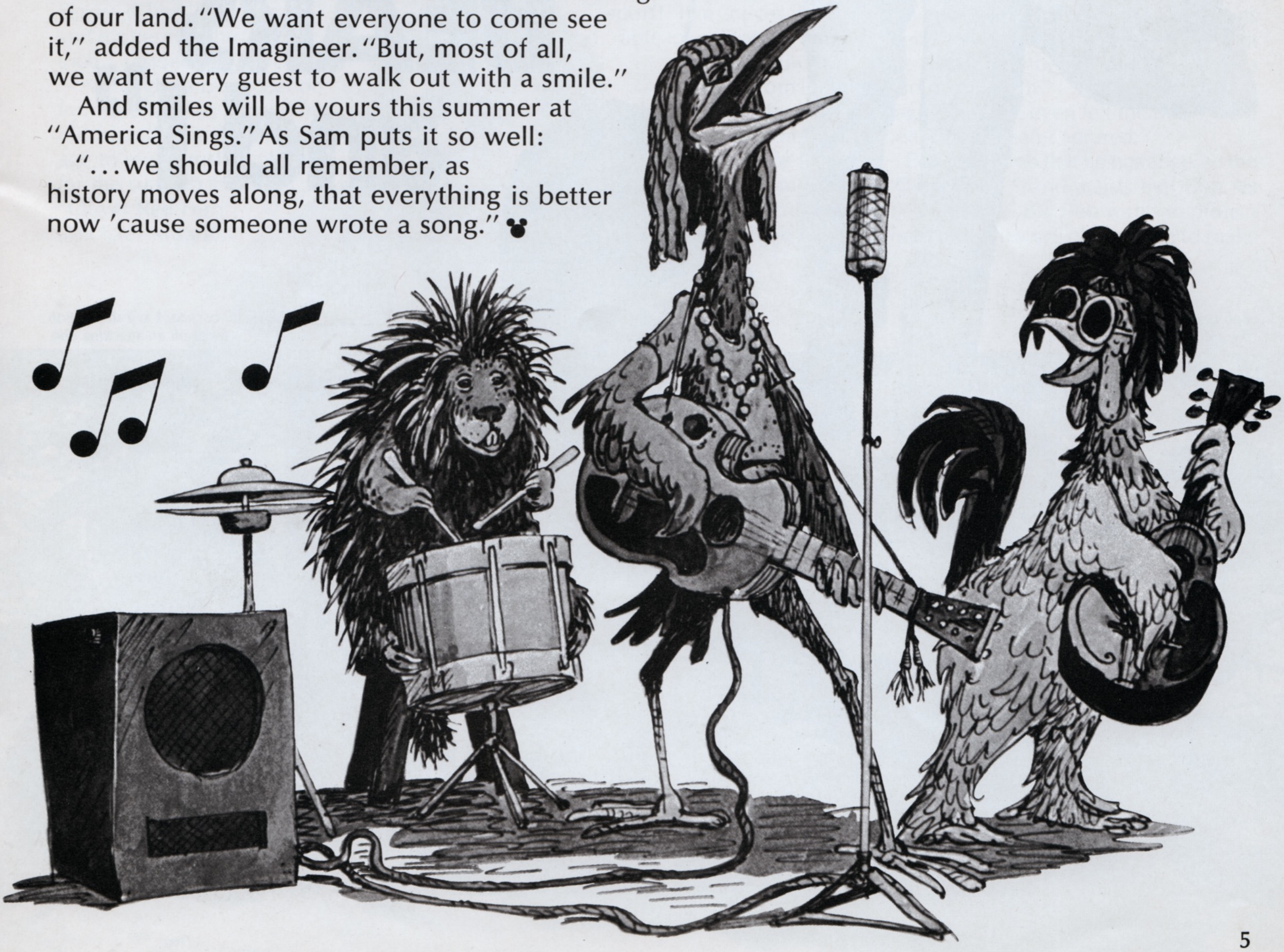
And, for the happiest musical finish ever, the entire cast joins together for the rousing finale: "Joy to the world, all the boys and girls. Joy to the fishes in the deep blue sea. Joy to you and me." And as an exuberant frog rejoices — "What a beautiful day!" — the curtain falls.

"The show captures America in song," said one "Imagineer" for Walt Disney Productions, "its history and its heritage. We reviewed over a thousand songs for this new attraction. We had to choose tunes that would fit in with our themes and characters, as well as songs that had a 'memory flavor' to them."

There's a song for everyone at this sparkling cavalcade of Americana that celebrates the musical heritage of our land. "We want everyone to come see it," added the Imagineer. "But, most of all, we want every guest to walk out with a smile."

And smiles will be yours this summer at "America Sings." As Sam puts it so well:

"...we should all remember, as history moves along, that everything is better now 'cause someone wrote a song."



"They Were Like Kids, And They Were The Only Family I Had"

"THE BEARS and I"

Bob Leslie (Patrick Wayne) and the cubs take a leisurely stroll.

Using his backpack as a shield, Bob fends off an attacking dog.

As alive as the songbirds of mountain and meadow, as reflective as the dark, wooded glades, as in need of a home as the Indians who loved the serenity of these northwoods, and as naïve and lost as three orphaned bear cubs, Bob Leslie (Patrick Wayne) arrives at "White Bird Lake"—searching: "I just wanted to get by myself, and get things straightened out."

Set in the lush, unspoiled wilderness of British Columbia, Walt Disney Productions' "The Bears And I" is the poignant tale of a young Vietnam veteran who comes to the wilderness to find a meaning for his life. He ends up caring for three orphaned bear cubs and fighting to preserve the dignity of a local Indian tribe threatened with governmental displacement from their homeland.

The drama begins as Bob arrives in the beautiful country that had been the home of his army buddy, "Larch," who had been killed in the war. Larch had often talked of White Bird Lake where his father, Chief Peter Ataskanay (Chief Dan George), and his people, the "Bear tribe," resided.

Although Bob's reception from the Indians is anything but friendly, he does manage to rent a rustic cabin for the summer from "Oliver Red Fern" (Michael Ansara), proprietor of the general store.

After Bob canoes to the cabin, he discovers that it is a bit more isolated than he had thought: dust and pine needles cover the wooden floor, while squirrels, raccoons, bats—all the animals of the forest—come scurrying from every niche and corner.

But, in the evening, when Bob goes fishing for his meal, his spirits are lifted at the sight of three bear cubs playfully romping through the meadow while their cautious mother stands guard nearby. And, when Bob returns to the cabin, Peter Ataskanay is waiting for him—offering to help.

Just as the future is looking brighter, Bob hears the crack of a rifle. Looking toward the lake, he sees a boat pulling away from the shore with a local Indian, "Sam Eagle-Speaker" (Val DeVargas), two hunters, and the carcass of a black bear inside. As Bob runs down to the shore and stares at the footprints and puddles of blood, he exclaims: "They call it a sport! I've never been able to see it as anything but murder."

Then, from leafy branches high above in a tree, Bob notices three bear cubs looking down at him piteously: "There they were—three helpless little creatures, without a mother, and too young to fend for themselves—victims of man's inhumanity. Somehow I felt it was up to me to atone for it."

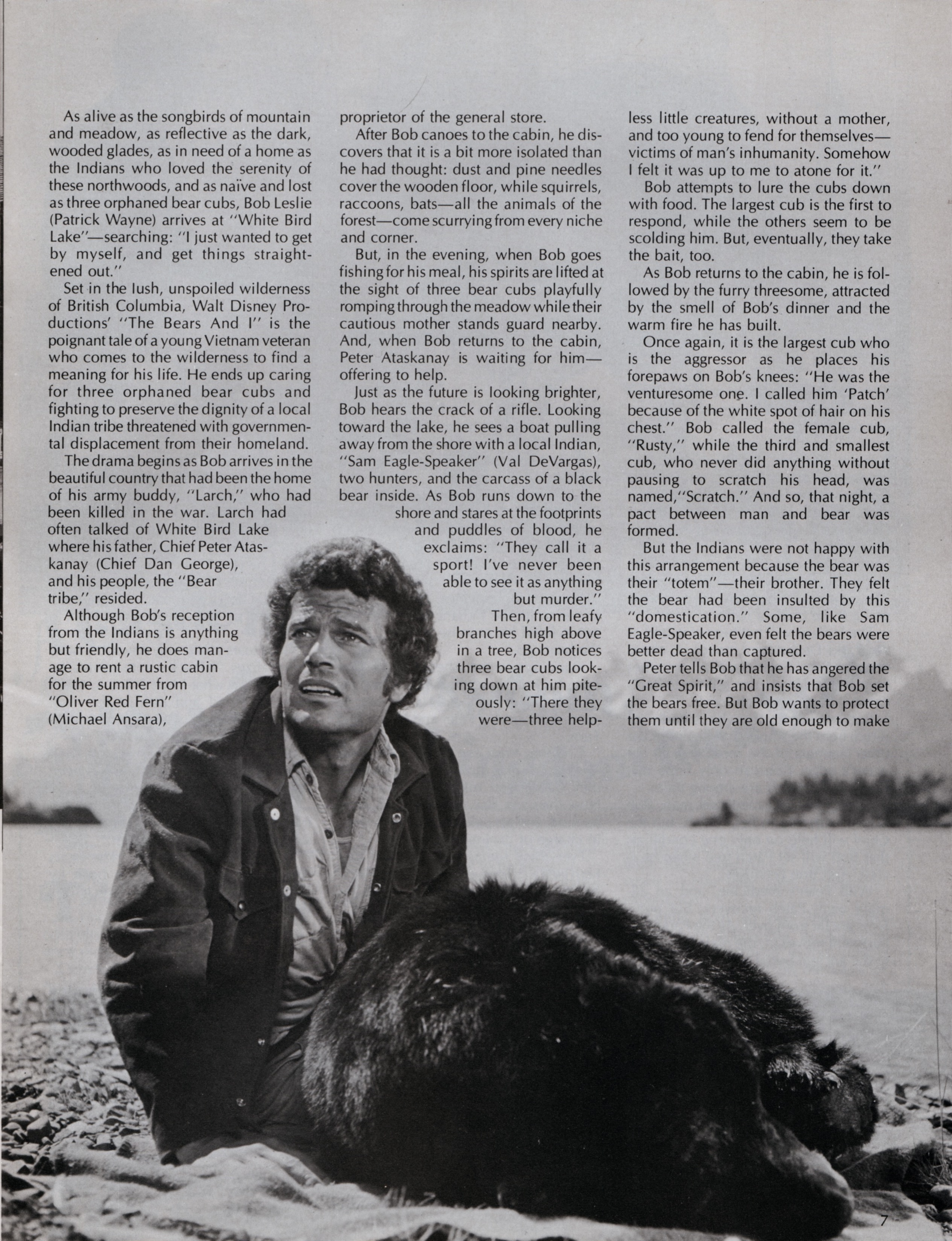
Bob attempts to lure the cubs down with food. The largest cub is the first to respond, while the others seem to be scolding him. But, eventually, they take the bait, too.

As Bob returns to the cabin, he is followed by the furry threesome, attracted by the smell of Bob's dinner and the warm fire he has built.

Once again, it is the largest cub who is the aggressor as he places his forepaws on Bob's knees: "He was the venturesome one. I called him 'Patch' because of the white spot of hair on his chest." Bob called the female cub, "Rusty," while the third and smallest cub, who never did anything without pausing to scratch his head, was named, "Scratch." And so, that night, a pact between man and bear was formed.

But the Indians were not happy with this arrangement because the bear was their "totem"—their brother. They felt the bear had been insulted by this "domestication." Some, like Sam Eagle-Speaker, even felt the bears were better dead than captured.

Peter tells Bob that he has angered the "Great Spirit," and insists that Bob set the bears free. But Bob wants to protect them until they are old enough to make



Chief Peter Ataskanay (Chief Dan George) clasps Bob's hand in friendship.

it on their own. So Peter predicts, "This is an evil day. Bad things will come for our people."

And the ominous prophecy becomes a reality the very next day when governmental planes land carrying the Commissioner (Andrew Duggan) and a man named John McCarten (Robert Pine) from the Department of Parks and Recreation.

McCarten tells Bob that the Indians are to be relocated to a place called "Thunderhead" because their land is going to be made a national park.

The Indians will not hear of it, and as the Parks Department moves in, chaos erupts. Sam Eagle-Speaker becomes enraged, and in his fury, sets fire to Bob's cabin—trapping Patch inside.

Bob rescues Patch (who is badly injured) from the smoke and flames as the other animals of the forest flee to the water's edge. Bob can only hope that Rusty and Scratch are among them.

Since Peter is a medicine man, Bob pleads with him to help Patch. But the Chief will help on only one condition: that Bob will set Patch free when he is well. And Bob promises.

With Peter's medicine, and an all-night vigil, Patch recovers. But problems are far from over. As the Parks Department moves in, the male Indians go to the ancient burial grounds to fast and await death.

Bob journeys to see Peter, appealing to him to change his mind. But Peter's only reply is: "How can you argue? Do you not know the meaning of the word home?"

For the first time, Bob realizes that Peter is right: "I had never really had a permanent home before. This lake and these forests were as close as I had ever come to one. I could understand his feelings now because I shared them."

Unable to convince the Commissioner to let the Indians stay, Bob sets out to fulfill his promise to Peter: to let the bears go.

Standing near the ashes that had once been his home and the forest where his "family" had been, Bob is stunned to see a skiff carrying Peter and Oliver Red Fern.

Grinning from ear to ear, Peter and Red Fern display their gleaming badges: they have been made forest rangers. Now they can stay on their land, hunt for food, and get paid because they were in charge of "animal control."

Everything seems perfect. Then Red Fern gets a strange glint in his eye: Patch has reappeared and quickly heads toward Bob while Dusty and Scratch watch from a distance.

"Into the boat, quickly!" Red Fern orders Bob—and the skiff is shoved off. But Patch is determined. Pausing only an instant at the water's edge, he plunges in and swims toward the skiff. Bob tries to warn him off, but it is no use—Patch wants to be with his friend.

When Patch finally reaches the skiff, he puts his paws over the gunwale and hangs on. Peter orders Bob to hit the bear with a length of rope. Bob refuses. But Peter wisely tells him: "You must. It has to be you."

Bob closes his eyes and strikes Patch. Staring at Bob a moment, as in disbelief, Patch lets go and slowly swims back to the shore.

With tears streaming down his face, Bob realizes, "If Patch was to survive, he had to learn what I had failed to teach him—to avoid and distrust the most dangerous animal on earth. And he had to learn it from one he trusted."

As the boat moves slowly on, Bob knows he has found what he has been searching for: a home.

Taking a final look at his three furry friends on the distant shore, he states, "I said goodbye, but not forever."

To be released this fall, "The Bears And I" was adapted from a book by Robert Franklin Leslie and directed by Bernard McEveety.

A Castle for a Classroom, A Kingdom for a Stage

The Spanish-American poet and philosopher, George Santayana, once complained that,"the great difficulty in education is to get experience out of ideas."

Directed at filling this void between reality and theory, the Disney Fine Arts Work Experience program offers qualified college students (sophomores, juniors, and seniors) an opportunity to study and perform at Disneyland or Walt Disney World.

Similar to a college or university summer school session, the program is fully accredited through the California Institute of the Arts. Unlike any summer school course, however, the workshop pays a weekly salary to participants.

A typical morning at a Disney "campus" classroom finds students attending lectures by professional musicians such as Woody Herman or Doc Severinsen. Here, topics range from showmanship to employment seeking skills. And, before the course is completed, students are expected to develop their own special project in show production with the new techniques they have learned.

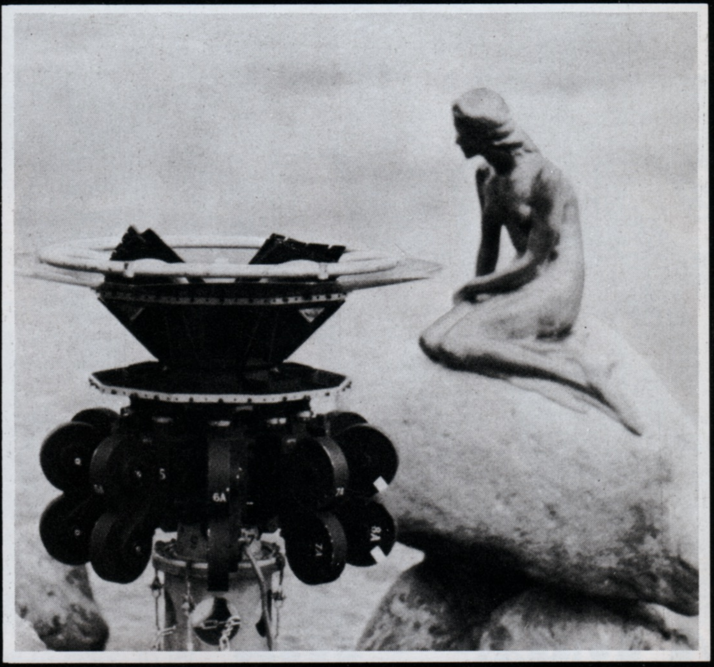
In the afternoon, the students are transformed into the "All-American College Marching Band" and "The Kids of the Kingdom." As they step on "stage" at Disneyland and Walt Disney World, the "Kids" and the "Band" entertain guests from all over the world with their outstanding, high-spirited music—while they gain professional experience.

Hailing from all over the United States—from Minnesota to Alabama —all students enrolled in this unique program are selected on the basis of their resumes, video tape auditions, and recommendations.

An extraordinary program, offering an invaluable background, the Disney Fine Arts workshop takes students on a journey far beyond the confines of a classroom. And, with experience as a guide, and self-improvement a sure reward, students know they have found the path to success.

The illusion is almost total. Dust raised by the heavy feet of rampaging elephants in Africa brings tears to the eyes of the viewer. Bodies sway in unison with the dancers of Greece until the heart pounds from the exertion. Suddenly, muscles tense to brake and hands plunge toward non-existent horns as swerving, nerve-jangling traffic attacks from all sides on the world-famous Champs Élysées in Paris.

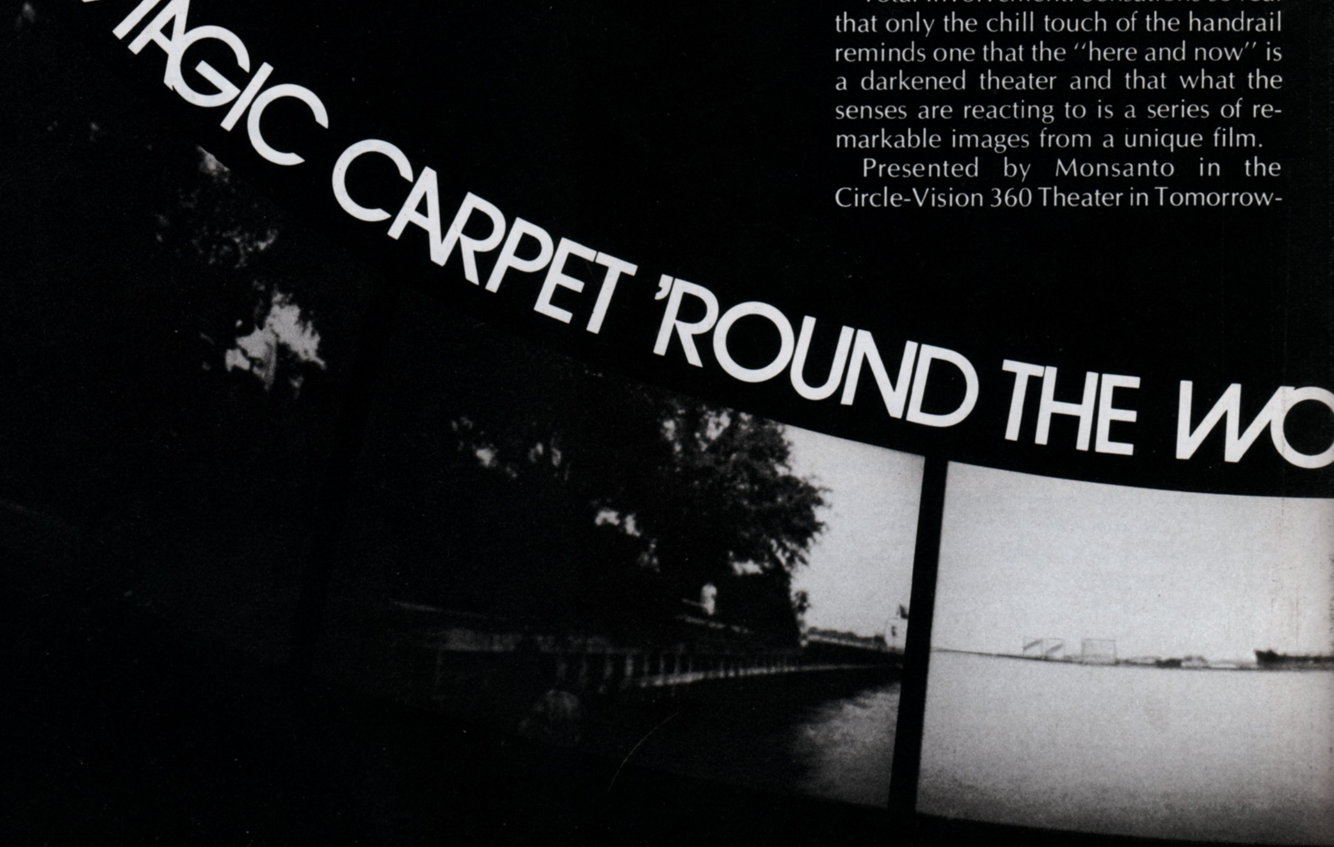
A NEW CIRCLE-VISION 360 FILM OPENS AT WALT DISNEY WORLD:



“MAGIC CARPET ’ROUND THE WO

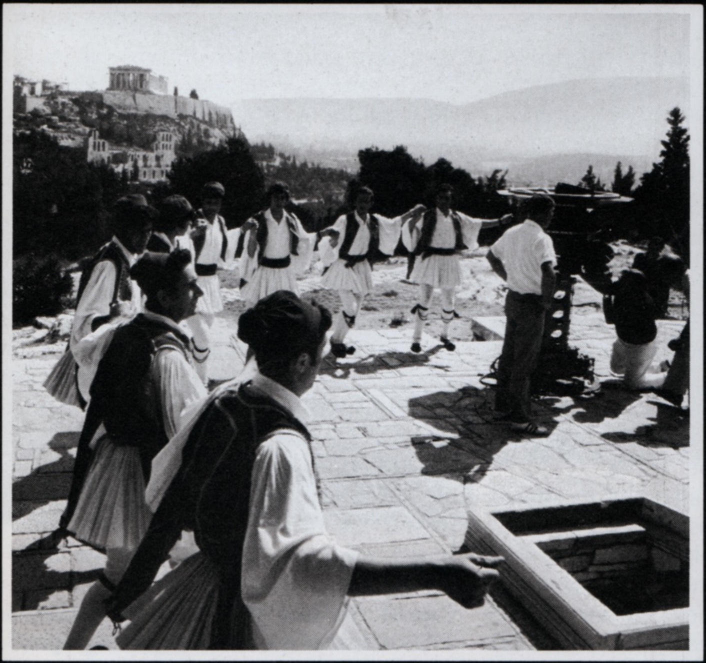
Total involvement. Sensations so real that only the chill touch of the handrail reminds one that the ''here and now'' is a darkened theater and that what the senses are reacting to is a series of remarkable images from a unique film.

Presented by Monsanto in the Circle-Vision 360 Theater in Tomorrow-



land, "Magic Carpet 'Round the World" literally places the movie-goer in the center of the action and then whisks him away on an imaginary journey through 20 of the most beautiful countries in the world—in as many minutes.

The secret of "putting the viewer in the picture" is a triumph of motion-picture technology. Developed by Disney artisans, it was presented to the public for the first time in 1955 at Disneyland in California.



The technique sounds simple enough: instead of photographing only what is ahead, nine 35-mm motion-picture cameras are arranged in a circle, each taking in 40 degrees of the panorama. Combined, they see what is ahead, to the side, and behind.

The cameras are mounted on a turret which can be taken into a bullring in Madrid, join a parade in Copenhagen, go right into the midst of a herd of elephants in Africa, or float down the Thames River in London. And all the time, they are recording what they see in the 360-degree span.

In order to present the action captured by the cameras, an elaborate projection system was devised in the specially-designed Circle-Vision 360 Theater. Nine projectors, playing back what each of the nine cameras has recorded, are mounted in a perfect circle and aimed at nine 20-foot-high by 30-foot-wide screens that form the walls of a round room.

Music, sound effects, and narration are recorded on two, six-channel, 35-mm magnetic sound systems. They are played back on two separate systems involving 12 different channels of sound reproduced through nine speakers, one mounted behind each of the nine

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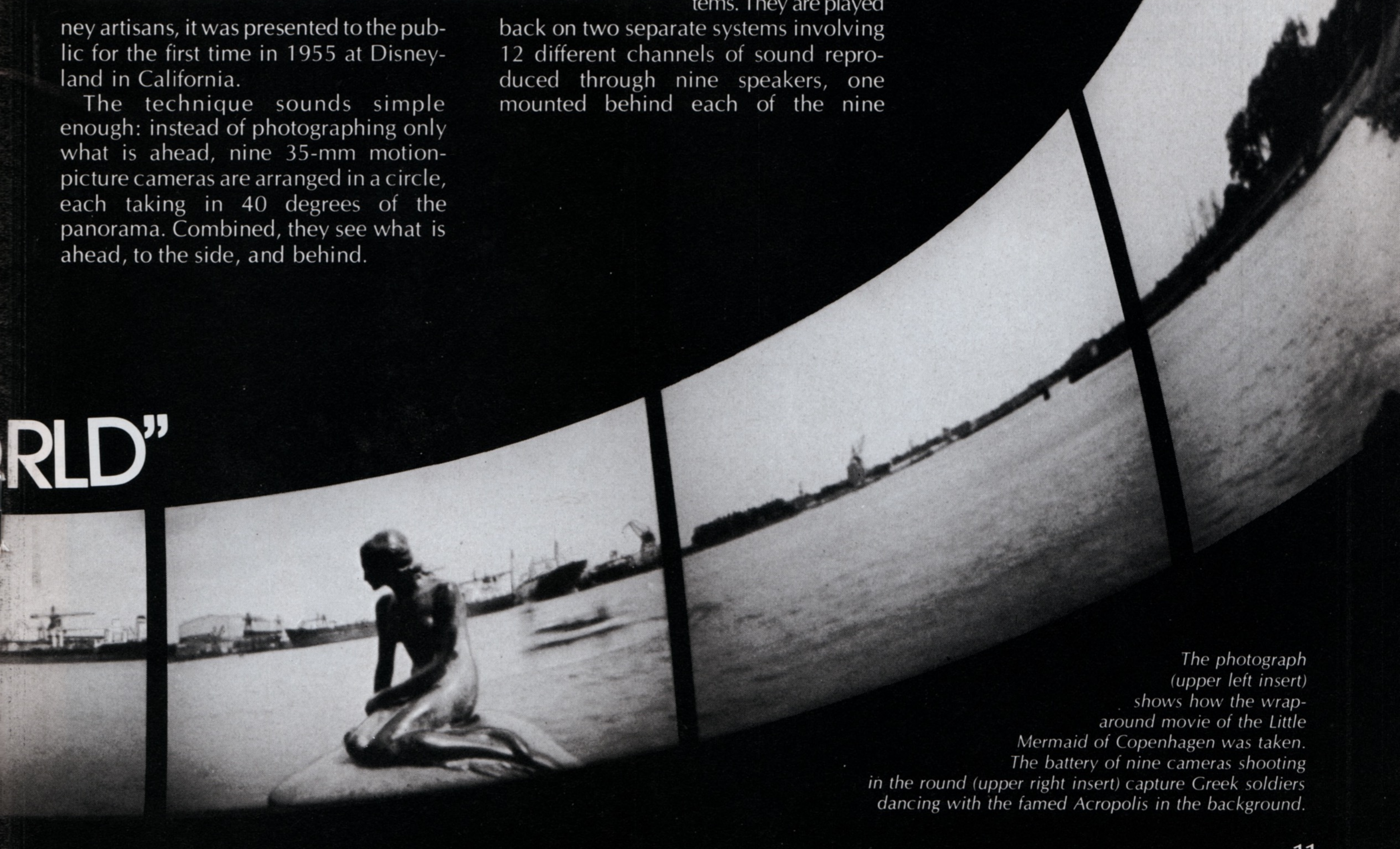


The photograph (upper left insert) shows how the wrap-around movie of the Little Mermaid of Copenhagen was taken. The battery of nine cameras shooting in the round (upper right insert) capture Greek soldiers dancing with the famed Acropolis in the background.

screens, plus six additional speakers for the narrative mounted in the ceiling of the theater.

If projecting "Magic Carpet 'Round the World" in Circle-Vision 360 sounds complicated, the photographic challenges overcome by the technicians were equally as awesome.

Two crews split up the assignment of photographing "the world." One, a ground crew of seven, used a modified station wagon with the roof cut out to accommodate the camera turret. The airborne crew, on the other hand, operated out of a modified B-25 bomber with the camera turret suspended below the plane from what was the bomb bay.

In a two-month interval, the two crews encountered every conceivable kind of weather, from a blizzard at Mount Fuji to a sandstorm in the Sahara Desert. Nature also provided other encounters for the intrepid journeymen.

While in Kenya filming Mount Kilimanjaro, the ground-crew members were charged by a rhino. Somewhat ambiguously, their guide reassured them that they were in no danger —unless the rhino kept coming. Fortunately, it didn't.

In a Madrid bullring, however, everything kept coming—from bottles to ripe fruit to hard shoes. Given permission to film a bullfight from inside the ring—a first—the crew made the mistake of entering before the grand march of the matadors. An indignant crowd hissed, booed, and pelted the intruders, who beat a hasty retreat.

Although the incident made the headlines of Madrid newspapers, the crew was not deterred from its pursuit of *cinéma vérité*. The next time around, the crew entered the bullring at the same time as the matadors. The crowd was so busy cheering its heroes that it overlooked the determined photographers.

Madrid was the occasion for another incident of local intransigence.

"We were right in the middle of filming a fiery Spanish dance," a spokesman reminisced, "when a local policeman poked his angry face right in the lens of the number one camera. The reason? He wanted to see the filming permit, and he wanted to see it immediately. The result? He saw his permit, but the entire dance had to be reshot."

The airborne crew also had its share of problems. In almost every country, officials took one look at the big B-25 bomber with its sophisticated camera equipment and withheld authorization for clearance. Even the amiable face of Mickey Mouse painted on the fuselage failed to convince nervous officials of the mission's innocence. Seemingly endless hours were spent on telephones before authorities relented.

In Paris, nervous crew members were taken from their plane and subjected to hard questioning, their film confiscated, processed, and screened. Much later, they learned the reason for the gendarmes' cloak-and-dagger grilling: Paris air-traffic control mistakenly had put their plane in a holding pattern over a restricted area containing missile silos.

The most exciting—and dangerous—moment occurred when the aerial crew were filming a Norwegian fiord. After making a low pass over the terrain at a reduced airspeed, the B-25 had just climbed up to 2,500 feet and retracted its cameras when, without warning, the starboard engine blew a cylinder.

Had this occurred only moments earlier, before the plane began its climb, it would have meant certain disaster. But at 2,500 feet, the pilot had ample time to make a "routine" engine-out landing at a nearby airport.

When the assignment was completed, the two crews had shot a combined total of 200,000 feet of film. Edited down to its final version, "Magic Carpet 'Round the World" includes 17,000 feet of spectacular photography.

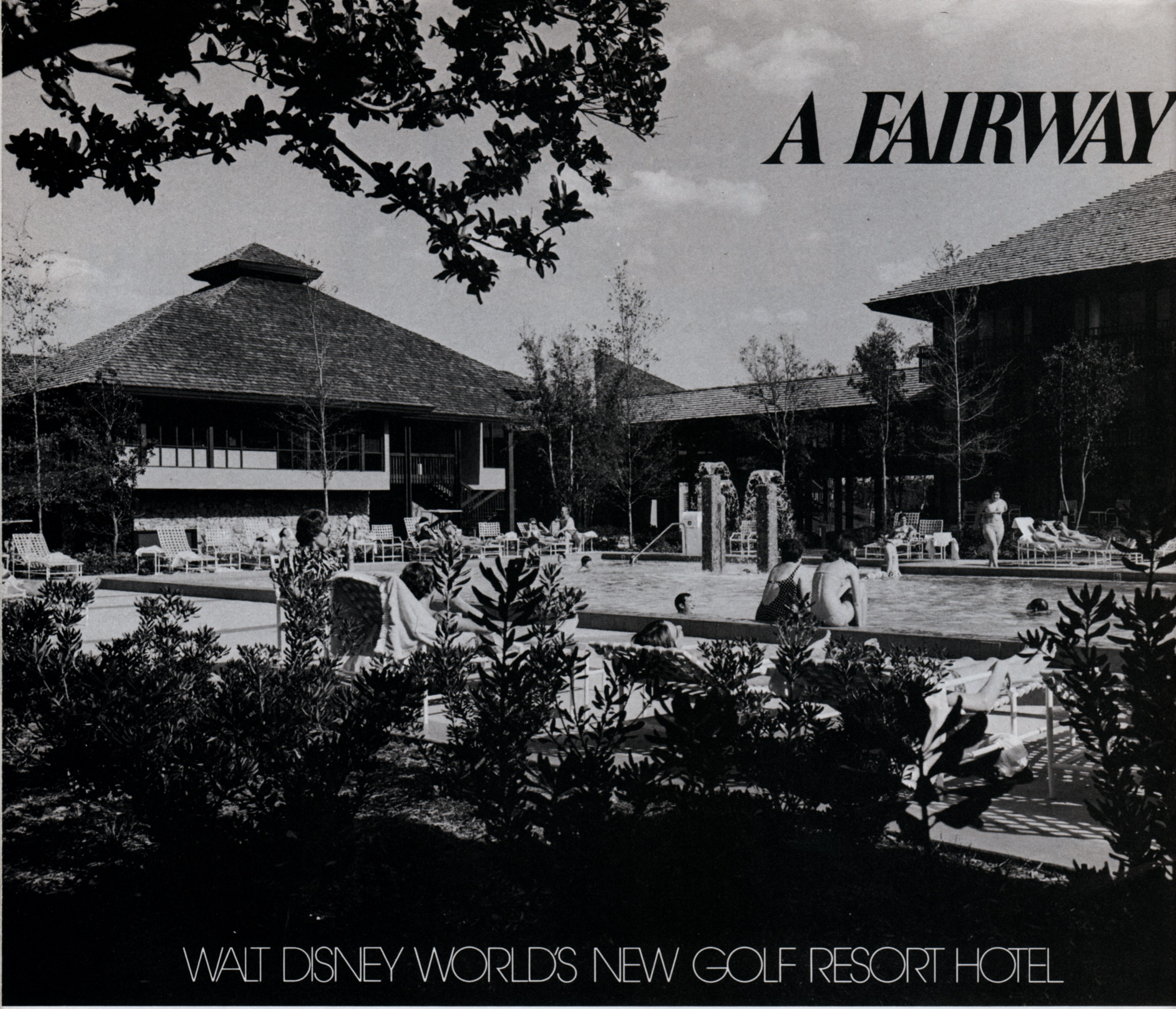
Lasting 21 minutes, the film transports viewers on an imaginary journey which includes the sights and sounds of

London's Tower Bridge and the River Thames, the Tivoli Gardens in Copenhagen, the Belgian Grand Prix, Notre Dame Cathedral in Paris, the Swiss Alps, castles on the Rhine, the world-famous Vienna Boys' Choir, Rome's historic Coliseum, a bullfight in Madrid, the Wailing Wall in Jerusalem, the Sahara Desert, the Sphinx, and the Pyramids, Africa's big-game country and Mount Kilimanjaro, the Taj Mahal, Siamese dancers, a Chinese junk in Hong Kong harbor, the cherry blossoms of Japan, and a grand sweep of the United States beginning with San Francisco Bay and ending with a breathtaking view of the Statue of Liberty.

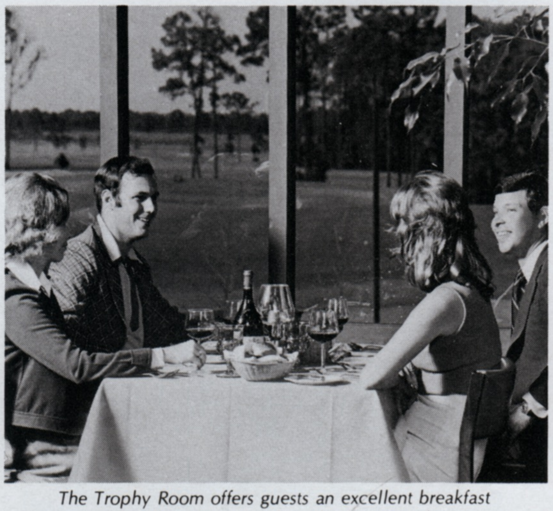
Premiered in March of this year, "Magic Carpet 'Round the World" is a free attraction and can be seen by guests at the Circle-Vision 360 Theater in Tomorrowland at Walt Disney World.

The "Magic Carpet" cameras raced stampeding elephants in Africa (left), shot the Taj Mahal in India from a moving boat (upper right), and captured a 360-degree aerial shot of Edinburgh, Scotland from the bomb bay of an old B-25 (right).

A FAIRWAY



WALT DISNEY WORLD'S NEW GOLF RESORT HOTEL



The Trophy Room offers guests an excellent breakfast and luncheon menu and, in the evening, diners enjoy lively entertainment.

SPECIAL MAGIC KINGDOM CLUB GOLF VACATION PLAN ON PAGE 21.

WAYFARER'S HAVEN

Golfers and fans who attended the PGA-sponsored Walt Disney World Classic late last year left the tournament cheering two winners: Jack Nicklaus, and the newly-opened Walt Disney World Golf Resort Hotel.

Rising serenely above the sparkling lakes and rolling greens of the championship Palm and Magnolia courses, Walt Disney World's newest hotel is a wood-and-volcanic-stone study in earth tones, designed to blend into the lush, tropical environment of the resort.

The accommodations are excellent. Golfers and their families can choose from 151 spacious rooms, all with balcony views overlooking the courses and a fountain-splashed swimming pool. Autumnal hues of burnt-orange, gold, and brown carry out the "natural" feeling of the decor, and each room is air-conditioned and furnished with two double beds, a leatherette sofa-bed, a campaign table for cards or dining, an ample bureau, and a large bath. Living-and-bedroom suites also are available.

For early-bird golfers who rise with the sun, the Trophy Room offers a full breakfast menu as well as fast and efficient service. Along with ham and eggs served in a piping-hot skillet, hosts and hostesses, when asked, usually can serve up tips on how a course is "playing" and where to avoid traps.

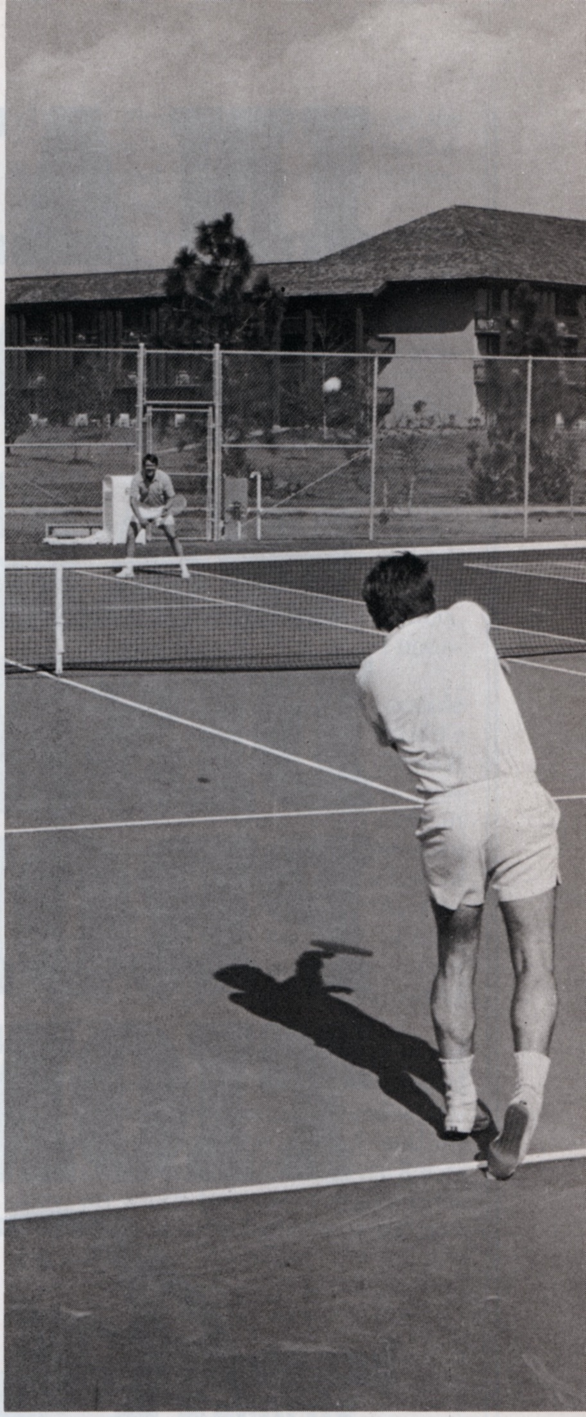
The Trophy Room also serves a superb buffet luncheon and, in the evening, offers diners soft lights, "live" musical entertainment, and a menu which includes Cornish game hen and red snapper almondine.

For relaxing after a strenuous round of golf or for meeting friends before heading for other points in the "Vacation Kingdom," the Players' Gallery Lounge is a perfect "19th hole," overlooking the Magnolia course.

The Hotel also has a Gifts & Sundries shop, where everything from gruyere cheese to toothpaste can be found, and a "full-fashion" Pro Shop which carries men and women's top-designer sports apparel, golfing equipment, novelty items, and even a line of Mickey Mouse watches and Mickey Mouse golf balls.

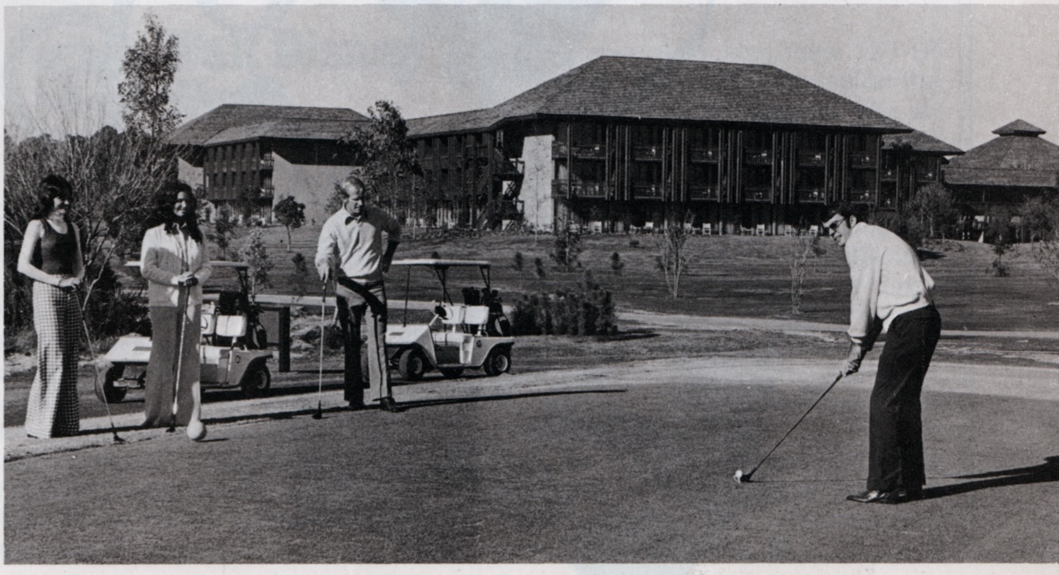
Created to provide the golfer with an ideal vacation situation, the new hotel also caters to the non-golfing member of the family. Lighted tennis courts and a heated swimming pool are only a step away from the rooms, and mini-busses depart the hotel every few minutes, providing hotel guests with free transportation to the Magic Kingdom theme park, Fort Wilderness Campground Resort, the Polynesian Village, and the Contemporary Resort.

The setting is beautiful, the atmosphere is serene, and whether you practice on the putting greens, challenge the courses, or just lie by the pool in the sun, your stay at the Golf Resort Hotel will be a "winning" one.



Lighted tennis courts are available for daytime or nighttime play.

With the Golf Resort Hotel in the background, a foursome tees off on one of the two championship courses.

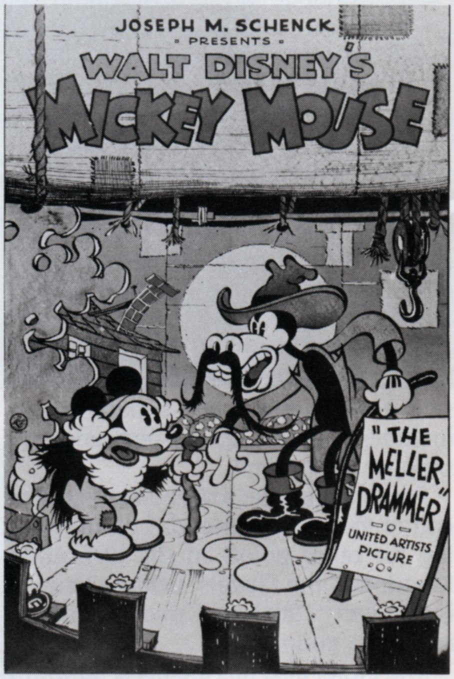


IN AND AROUND WALT DISNEY PRODUCTIONS

Movies

...Ever wonder what a "paniolo" is? Paniolo is the Hawaiian word for cowboy, and paniolos are also the heroes of "The Castaway Cowboy," Walt Disney Productions' screen adventure about the first cattle ranchers on the islands. Starring James Garner as Lincoln Costain, a shanghaied Texan who jumps ship and becomes Hawaii's first cattle rancher, "The Castaway Cowboy," to be released this summer, also stars Vera Miles and Robert Culp.

...Following a gala Volkswagen-headlighted premiere in energy-short London, Walt Disney Productions' "Herbie Rides Again" enjoyed the third highest opening week gross in the history of the Dominion Theater with 11,744 pounds.



Originally released in 1933, "Mickey's Mellerdrammer" will be just one of the Disney cartoon shorts available to theaters.

...Artists at Walt Disney Productions are creating a whole new cast of mouse characters for the forthcoming animated feature, "The Rescuers," based on Margery Sharp's popular "Bianca" stories.

...Two of Walt Disney's greatest animal stories, "Old Yeller" and "The Incredible Journey," return to the screen this summer on a single adventure-packed bill.

...Also scheduled for re-release this summer are two hilarious comedies on physical fitness (or the lack of it), "Snowball Express" and "The World's Greatest Athlete."

...A selected number of Mickey Mouse cartoon shorts from the Walt Disney Library of the early 30's are being offered to theaters all over the United States and Canada. The shorts include "Touchdown Mickey" and "Shanghaied."

...Walt Disney Productions has seven major theatrical features set for filming this year:

"Escape to Witch Mountain," a tale of two orphans with unusual powers who are mistaken for witches.

"The Strongest Man In The World," a comedy about a collegian with instant muscles.

"The Pond," a story where a teenager communes with nature and gets all sorts of surprises.

"The Apple Dumpling Gang," a comedy-western about a roving gambler and his three pesky foster children.

"One Of Our Dinosaurs Is Missing," a comedy which concerns itself with a group of nannies who outwit international spies by stealing a bugged dinosaur from the British Museum.

"Gus," the story of a gridiron mule that kicks 100-yard field goals.

"The Sporting Proposition," a filmed adaptation of James Aldrich's best-seller about two young Australians fighting over ownership of a pony.

Wonderful World of Disney

...A tentative schedule of the show lineup for the 1974-1975 season of "The Wonderful World of Disney" promises to be an exciting one. Here are just a few of the features scheduled for Disney's 21st year on television:

"The Year of the Big Cat," a story of a family's desperate struggle to hold on to their California homestead.

"Harness Fever," a hilarious action-packed story about harness racing in 1915.

"Incident at Hawk's Hill," an intense drama about a father and son.

"Ragwing," the tale of a teen-ager's unusual summer vacation with his grandfather who reconstructs a vintage plane.

Disneyland

...In addition to the grand opening of "America Sings" in Tomorrowland (see article in this issue), "The Main Street Electrical Parade" will again highlight Disneyland's nighttime entertainment. A dazzling display decorated with thousands of colorful lights, "The Main Street Electrical Parade," is performed twice nightly. Other evening entertainment activities include, "Fantasy in the Sky," a lively fireworks exhibition led by Tinkerbell's daring flight from the Matterhorn, and appearances of top-name musical groups and personalities at the Tomorrowland stage, Carnation Plaza Gardens, and the Tomorrowland Terrace.

Walt Disney World

...In addition to the new Walt Disney World Golf Resort Hotel and "Magic Carpet 'Round the World" attraction (see articles in this issue), Walt Disney World also boasts the new "Pioneer Hall." Located in Fort Wilderness Campground Resort on the south shore of Bay Lake, Pioneer Hall features a Main Dining Room where singing hosts and hostesses lead the audience in a fun-filled, homespun revue, "Hoop Dee Doo," in addition to serving them everything from corn-on-the-cob to fried chicken. Pioneer Hall also features the "Campfire Snack Bar," "Trail's End Buffeteria," and "Davy Crockett's Wilderness Arcade."

...Starting in mid-June, fireworks will be seen nightly over the "Vacation Kingdom" as a colorful highlight to the "Electrical Water Pageant" that is performed on Bay Lake once every evening.

...There are still more plans for the already-expanded Tomorrowland. Dominating the area will be the 173-foot high, RCA-sponsored Space Mountain, where guests will board their own rockets for a dizzying ride through "outer space," during which they will be "bombarded" with meteors, comets, and whirling galaxies. The grand opening is scheduled for late 1974.

...Seen by more than 45 million people at the 1964-1965 New York World's Fair and at Disneyland, "The General Electric Carousel of Progress" is now moving to Walt Disney World early in 1975. Guests will be seated in one of six theaters which revolve around a hub of four stages—a sort of "Audio-Animatronics" time machine visiting the "latest" of American homes in four eras, from the gay nineties to the world of tomorrow.

...Completing the new Tomorrowland will be the popular "Starjets" mounted atop the PeopleMover station and whirling 60 feet above the ground, and an expanded Goodyear Grand Prix Raceway, on which four cars running side-by-side are able to simulate actual racing starts.

Music and Records

...A number of exciting, new 12" LP record albums will be released on the Disneyland label this summer. The albums are: "America Sings," a 12-page storyteller record that features the soundtrack from the new attraction with additional songs by Burl Ives. "Sing and Other Sunny Songs," a bright collection of happy "sing-along" songs like "Sing and "The Orange Bird Song." "I Love A Parade," a lively album featuring many favorite Disney parade songs like "Mickey Mouse Club March" and the "March of the Cards."

...On the Vista record label be looking for, "Let's Hear It For Robin Hood," a 12" LP featuring music and songs performed by Louis Prima.

Disneyland "The happiest place on earth"

PARK IN CALIFORNIA

SPECIAL SUMMER MAGIC KINGDOM CLUB TICKET BOOKS NOT AVAILABLE TO THE GENERAL PUBLIC

COUPON MAKE-UP

A	B	C	D	E	General Admission Ticket
10¢	25¢	40¢	70¢	85¢	
(1)	(1)	(3)	(3)	(5)	(1)

SPECIAL 13-RIDE BOOK	Value	Box Office Price
ADULT	($12.40)	**$5.75**
JUNIOR (12 thru 17)	($11.40)	**$5.25**
CHILD (3 thru 11)	($ 8.90)	**$4.75**

Available ONLY to Magic Kingdom Club Members. Present Magic Kingdom Club Card at main entrance box office. Effective through September 8, 1974

REGULAR TICKET BOOKS AVAILABLE TO THE GENERAL PUBLIC

COUPON MAKE-UP

	A	B	C	D	E	General Admission Ticket
	10c	25c	40c	70c	85c	
11-Ride	(1)	(1)	(2)	(3)	(4)	(1)
15-Ride	(1)	(2)	(3)	(4)	(5)	(1)

11-RIDE TICKET BOOK	Value	Box Office Price
ADULT	($11.15)	**$6.00**
JUNIOR (12 thru 17)	($10.15)	**$5.50**
CHILD (3 thru 11)	($ 7.75)	**$5.00**
15-RIDE TICKET BOOK		
ADULT	($13.35)	**$7.00**
JUNIOR (12 thru 17)	($12.35)	**$6.50**
CHILD (3 thru 11)	($ 9.85)	**$6.00**

(Parking — 50¢ per car)

ALL PRICES SUBJECT TO CHANGE WITHOUT NOTICE!

SUMMER OPERATING HOURS

Disneyland is open every day during June, July, and August. After June 21 our extended operating hours offer you additional time for enjoyment from 8 A.M. to 1 A.M.

Bring the whole family to enjoy the nightly Main Street Electrical Parade and Fantasy in the Sky, featuring Tinker Bell's daring flight from the top of the Matterhorn followed by a dazzling fireworks display.

Now all Magic Kingdom Club Members receive **a 20% DISCOUNT on any standard size car AT ALL HERTZ RENT-A-CAR LOCATIONS!**

Hertz® MAGIC KINGDOM CLUB®

That's right! Just present your Membership Card at the Hertz counter upon arrival, and you will receive your 20% discount on any standard size Hertz car.

(This discount not applicable to "unlimited mileage" rates, weekend specials, other promotional rates, or package rental plans.)

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- **WALT DISNEY WORLD AND THE CARIBBEAN**

for further information or reservations call or write:

Walt Disney's
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All of the exciting adventures and thrills of

Disneyland

"The happiest place on earth"

Deluxe accommodations at the exciting

Disneyland Hotel

plus . . . a visit of your choice to other favorite Southern California attractions such as Knott's Berry Farm, Lion Country Safari, The Queen Mary, Universal Studios, Japanese Village, and Marineland, when you select a 3 or 4 night **Mini-VACATION.**

	Adult (Per Person)	Junior* (Per Person)	Child* (Per Person)
2 Nights 2 nights deluxe accommodations at the Disneyland Hotel 2 Special MKC Ticket Books (per person)	$46.50	$ 9.50	$ 8.50
3 Nights 3 nights deluxe accommodations at the Disneyland Hotel 2 Special MKC Ticket Books (per person) Choice of one (1) of the "Goodtime Features" (per person)	$67.50	$13.00	$10.75
4 Nights 4 nights deluxe accommodations at the Disneyland Hotel 2 Special MKC Ticket Books (per person) Choice of two (2) of the "Goodtime Features" (per person)	$88.00	$16.50	$13.00

Goodtime Features

1) Admission to Japanese Village & Deer Park
2) Knott's Berry Farm - Admission & 6 ride ticket book
3) Admission to Lion Country Safari
4) Admission to Marineland of the Pacific
5) Queen Mary - Upper Deck tour and admission to Jacques Cousteau's Living Sea
6) Universal Studios Tour
7) Lunch or Dinner in one of Disneyland's many restaurants

For each room reserved, a minimum of two adult rates is required. Full payment may be made at time reservation is made, but must be made fourteen (14) days prior to arrival. In the event of cancellation, full refund will be made if cancellation occurs more than five (5) days prior to scheduled arrival.

Effective through December 31, 1974. Prices subject to change without notice.

*Occupying room with adults

Special Note

Advance reservations must include your MKC Chapter number, and membership card must be presented at time of hotel registration.

for further information or reservations, call or write:

Walt Disney's
MAGIC KINGDOM CLUB®
TRAVEL CENTER
P.O. Box 4180, Anaheim, California 92803 (714) 956-2600

Reminder: Your Magic Kingdom Cub card entitles you and your family to a 10% discount at the Disneyland Hotel on accommodations only (when *not* using the Mini-Vacation plan).

Walt Disney World
VACATION KINGDOM IN FLORIDA

"The Vacation Kingdom of the World"

SPECIAL SUMMER MAGIC KINGDOM CLUB TICKET BOOKS NOT AVAILABLE TO THE GENERAL PUBLIC

COUPON MAKE-UP

A 10¢	B 25¢	C 50¢	D 75¢	E 90¢	General Admission Ticket	Transportation Ticket
(1)	(1)	(2)	(3)	(3)	(1)	(1)

SPECIAL 10-RIDE BOOK	Value	Box Office Price
ADULT	($11.55)	**$6.25**
JUNIOR (12 thru 17)	($10.55)	**$5.75**
CHILD (3 thru 11)	($ 8.25)	**$5.25**

Available ONLY to Magic Kingdom Club Members. Present Magic Kingdom Club Card at main entrance box office. Effective through September 8, 1974

REGULAR TICKET BOOKS AVAILABLE TO THE GENERAL PUBLIC

COUPON MAKE-UP

	A 10c	B 25c	C 50c	D 75c	E 90c	General Admission Ticket	Transportation Ticket
8-Ride	(1)	(1)	(1)	(2)	(3)	(1)	(1)
12-Ride	(1)	(1)	(2)	(4)	(4)	(1)	(1)

8-RIDE TICKET BOOK	Value	Box Office Price
ADULT	($10.30)	**$6.50**
JUNIOR (12 thru 17)	($ 9.30)	**$6.00**
CHILD (3 thru 11)	($ 7.00)	**$5.50**

12-RIDE TICKET BOOK	Value	Box Office Price
ADULT	($13.20)	**$7.50**
JUNIOR (12 thru 17)	($12.20)	**$7.00**
CHILD (3 thru 11)	($ 9.80)	**$6.50**

(Parking — 50¢ per car)

ALL PRICES SUBJECT TO CHANGE WITHOUT NOTICE!

TRAVEL WITH . . .

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ROMANTIC 3, 4 and 7 DAY CARIBBEAN CRUISES

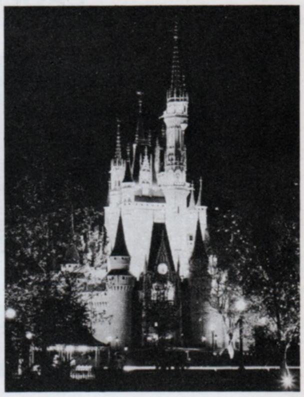
for further information or reservations, call or write:

Walt Disney Travel Co.
P.O. Box 22094, Lake Buena Vista, Florida 32830
(305) 828-3232

Walt Disney World is open seven days a week throughout the year, and after June 11, every night during the Summer.

SUMMER HIGHLIGHTS

Enjoy Summer '74 at Walt Disney World with exciting activities for you and your family, featuring the nightly electrical water pageant on the Seven Seas Lagoon and spectacular fireworks display!



GOOD NEWS FOR MAGIC KINGDOM CLUB GOLFERS!

Upon presenting your membership card, MKC members are eligible for the following rates at the Walt Disney World Golf Resort and our nearby Lake Buena Vista Course:

	General Public	MKC Members
Greens Fee	$10.00	$ 6.00
Electric Car	5.00	5.00
	$15.00	$11.00

THE WALT DISNEY WORLD GOLF RESORT...

Home of the $250,000 Walt Disney World Golf Classic and the National Team Championship coming October 31 - November 3.

Jack Nicklaus, pictured above with Mickey Mouse, has won individual championships at the Classic for the past three years.

Exclusively for Magic Kingdom Club Members . . .

4 GREAT WAYS TO VISIT Walt Disney World

VACATION KINGDOM IN FLORIDA

VACATION KINGDOM HOLIDAY

$88 — Price Per Person, ADULT Double Occupancy

Junior (12-17): $26 Child (3-11): $22

Includes, per person:

. . . 3 nights' accommodations at either the Contemporary Resort or Polynesian Village themed resort hotels.
. . . 4 days' use of the WALT DISNEY WORLD transportation system.
. . . 2 Magic Kingdom Club WALT DISNEY WORLD ticket books.
. . . Additional coupons and tickets good for choice of WALT DISNEY WORLD activities.

MOTOR INN PLAZA

$58 — Price Per Person, ADULT Double Occupancy

Junior (12-17): $13 Child (3-11): $12

Includes, per person:

. . . 3 nights' accommodations at one of the four Motor Inn Plaza Hotels in Lake Buena Vista.
. . . Ticket media for the Theme Park.
. . . Round trip shuttle bus coupons.
(Your Magic Kingdom Club card is good for 10% discount on accommodations at the four Motor Inn Plaza Hotels, when not using the plan above.)

CAMPING JAMBOREE

$22 — Price Per ADULT, Plus Campsite Cost ($12 per night)

Junior (12-17): $20 Child (3-11): $17

Includes, per person:

. . . 3 nights at a Fort Wilderness campsite.
. . . 4 days' use of the WALT DISNEY WORLD transportation system.
. . . 2 Magic Kingdom Club WALT DISNEY WORLD ticket books.
. . . Additional coupons and tickets good for choice of WALT DISNEY WORLD activities.

GOLF VACATION

$103 — Price Per Person, ADULT Double Occupancy

Junior (12-17): $43 Child (3-11): $38

Includes, per person:

. . . 3 nights' accommodations at the Golf Resort Hotel.
. . . 4 days' use of the WALT DISNEY WORLD transportation system.
. . . 2 days of unlimited golf including Electric Golf Cart.
. . . 1 Magic Kingdom Club WALT DISNEY WORLD ticket book.
. . . Additional coupon and tickets good for WALT DISNEY WORLD activities.

GENERAL INFORMATION for the above MAGIC KINGDOM CLUB VACATION PLANS

Junior and Child Rates Applicable Only When Occupying Room with Adults.

Effective through December 31, 1974. Prices subject to change without notice, and subject to applicable taxes.

For each room reserved, a minimum of two adult rates is required. A deposit will be requested upon confirmation.

SPECIAL NOTE

Advance reservations must include your MKC Chapter number, and membership card must be presented at time of hotel registration.

For Reservations or Further Information:

Write **WALT DISNEY WORLD** Central Reservations
P.O. Box 78T, Lake Buena Vista, Florida 32830
or Phone: (305) 824-8000

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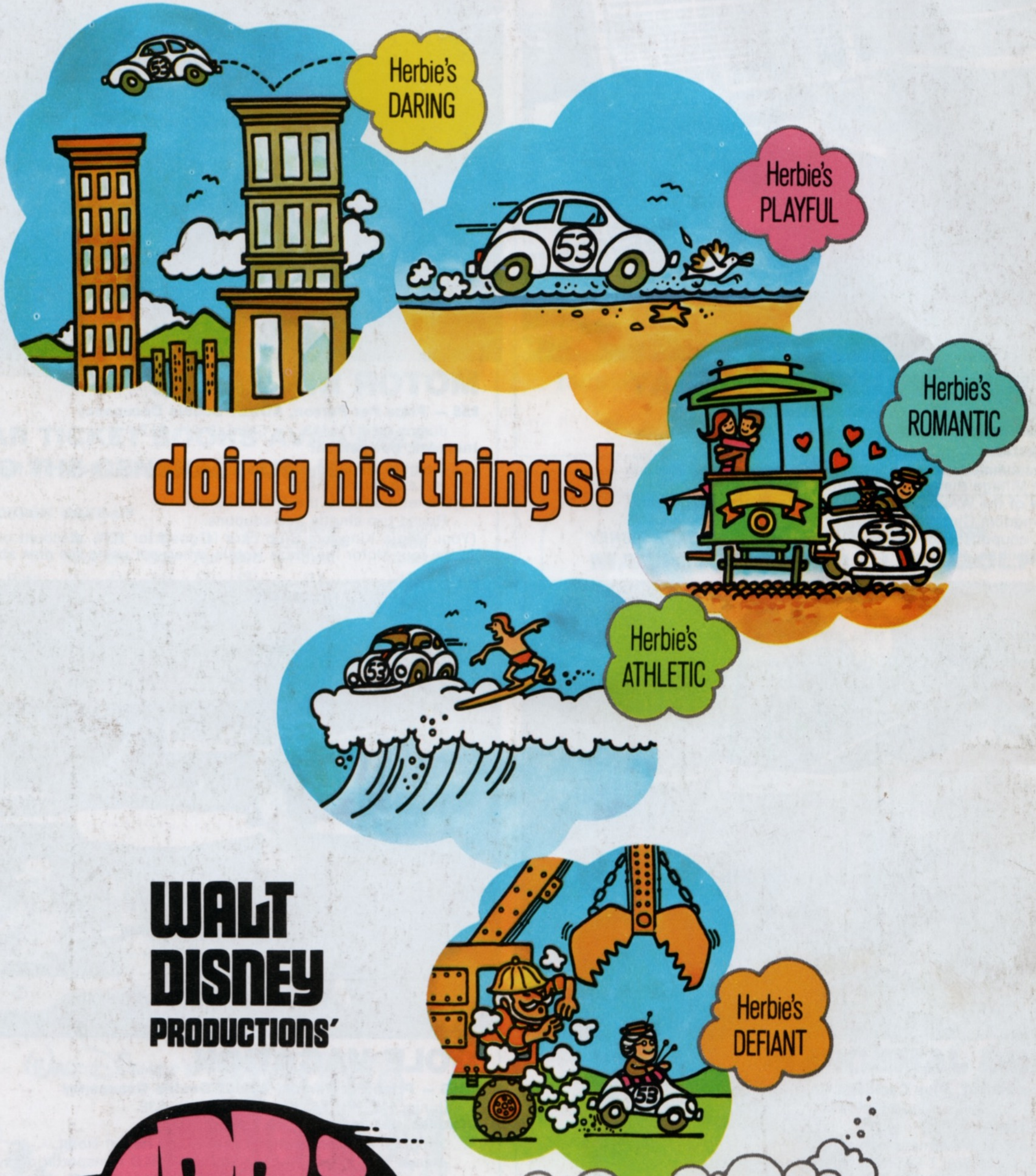
Herbie's DARING
53
Herbie's PLAYFUL
Herbie's ROMANTIC
Herbie's ATHLETIC
Herbie's DEFIANT

doing his things!

WALT DISNEY PRODUCTIONS'

HERBIE RIDES AGAIN

Starring HELEN **HAYES** KEN **BERRY** STEFANIE **POWERS** JOHN **McINTIRE** KEENAN **WYNN**

Screenplay by BILL WALSH · Based on a story by GORDON BUFORD · Produced by BILL WALSH · Directed by ROBERT STEVENSON

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